

PAMELA M. PARSONS

Home | Dalton, PA

Studios | Dalton, PA; Thomaston, ME

Seasonal Gallery | Black Falcon Art, Thomaston, ME

Website | PamParsonsArt.com

Contact Email | pmparsons@frontier.com

Work Phone | 570-348-6211 x2522

EDUCATION

1990 MFA in Painting, *Indiana University*

1981 BFA in Painting, *Boston University*

SOLO EXHIBITIONS

2016 GWatson Gallery, *Stonington, ME*

2016 Clipped, Ripped and Reassembled: New Works in Paper Collage, Suraci Gallery, *Marywood University, Scranton, PA*

2004, 99 Mahady Contemporary Gallery, *Marywood University, Scranton, PA*

2001 Mercer Gallery, *Monroe Community College, Rochester, NY*

2000 Kilburn Gallery, *Kings College, Wilkes Barre, PA*

1996 Suraci Gallery, *Marywood University, Scranton, PA*

1995 Shenandoah Valley Art Center Gallery (VMFA affiliate), *Waynesboro, VA*

1994 Roxx Limited Gallery, *Baltimore, MD*

1990 Indiana University Art Museum, *Bloomington, IN*

GROUP EXHIBITIONS

2016, 15 Cronin and Murphy Fine Art, *Lincolnton, ME*

2014-present Black Falcon Art, *Thomaston, ME*

2010-present Office of the Provost, *Marywood University, Scranton, PA*

2009-present Faculty Biennial, Mahady Gallery, *Marywood University, Scranton, PA*

2004-present GWatson Gallery, *Stonington, ME*

2014 F. Lamot Belin 50th Anniversary Award Winners Exhibition, Skylake Gallery, *Fleetville, PA*

2013 Hunger for Art, Our Thomaston Gallery, *Thomaston, ME*

2012 Working Life of the Georges: Chronicles of a River Community Past and Present, Black Falcon Gallery, *Thomaston, ME*

2012 Barry Gealt, Colleagues and Friends, GWatson Gallery, *Stonington, ME*

2009 Consider the Lobster, gWatson Gallery, *Stonington, ME*

2007 SACI Gallery, *Florence, Italy*

2007 Ruschman Gallery, *Indianapolis, IN*

2005 Collegial Painters, Chocolate Church Gallery, *Bath, ME*

2004, 03 The Figure Revealed, Center for Maine Contemporary Art, *Rockport, ME*
& the University of Southern Maine, *Lewiston-Auburn Campus, Lewiston, ME*

2000 Artists as Visionaries: Northeast Regional Art 2000, (Gold Merit), *Keystone College, La Plume, PA*

1999 Women Artists of Northeast PA, Diverse Works Gallery, *Scranton, PA*

GROUP EXHIBITIONS, Continued

- 1998** NY International Independent Film & Video Festival, Madison Square Garden, *New York, NY*
- 1998** Art x 12, Everhart Museum, Scranton, PA
- 1997** The Teaching Artist, Everhart Museum, Scranton, PA
- 1996** Animal, Mineral, Vegetable: A Painting Invitational, The Art Gallery University of New Hampshire, Durham, NH
- 1996** Strength in Diversity, Takasaki Art Center College, Takasaki, Japan
- 1994** Deposit Guaranty Salon International, Jackson, MS

ARTIST GRANTS & AWARDS

- 1998** F. Lamnot Belin Arts Scholarship, *Waverly, PA*
- 1990** The Elizabeth Greenshields Foundation Grant, *Montreal, Quebec, Canada*
- 1987** Recruitment Fellowship, Indiana University, *Bloomington, IN*

TEACHING & PROFESSIONAL RESPONSIBILITIES

- 1990-Present** Associate Professor, *Marywood University, Scranton, PA*
Co-Chair Department of Visual Arts, 2016-19 term; Director, Graduate Painting Achieved Tenure, 1997
- 1990, 89, 88** Associate Instructor, *Indiana University, Bloomington, IN*
& Indiana University Summer Program in Florence, Italy

VISITING ARTIST PRESENTATIONS

- 2016** Department of Visual Arts, Marywood University, *Scranton, PA*
- 2011** Artists and Authors Among Us Lecture Series, Thomaston Public Library, *Thomaston, ME*
- 2003, 94** Graduate Painting Program, Indiana University, *Bloomington, IN*
- 2001** Monroe Community College, *Rochester, NY*
- 2001, 98, 96** University of New Hampshire, *Durham, NH*
- 2000** Art Education Program, Long Island University, *C.W. Post Campus, NY*
- 1996** Bowdoin College, *Brunswick, ME*
- 1995** Dartmouth College, *Hanover, NH*

PROFESSIONAL ACTIVITIES

- 2001-present** Co-Director, Fresh Perspectives-New Solutions: Visiting Environmental Artist Series, *Marywood University, Scranton, PA*
- 2006-present** Co-Project Manager, Mary's Garden, land design project, *Marywood University, Scranton, PA*
- 2013, 12** Co-Host, Co-Manager, Hunger for Art, community art show and benefit for the St. Bernard Soup Kitchen; Working Life of the Georges: Chronicles of a River Community Past and Present, community art show and benefit for the Georges River Land Trust, Our Thomaston Gallery, *Thomaston, ME*
- 2011** Illustrated talk, "Art Work in Progress: Mary's Garden at Marywood University", American Society of Landscape Architects, PA-DA Chapter, *Skytop, PA*
- 2011, 10, 09** Community workshop, Logging Nature, Waverly Community House, *Waverly, PA*

PROFESSIONAL ACTIVITIES, Continued

- 2010** Exhibition Co-Director: Patricia Johanson at Marywood: The Mary's Garden Project in Context, May 6-June 6, The Maslow Study Gallery for Contemporary Art, *Marywood University, Scranton, PA*
- 2010** Illustrated talk, "II. Common Ground: Patricia Johanson's Marywood University Land Remediation", National Association of Abandoned Mine Land Programs, 32nd Annual Conference, *Scranton, PA*
- 2010** Illustrated talk, "Patricia Johanson's Marywood Land Remediation," and poster presentation, "Mary's Garden at Marywood University", DCNR Sustainable Landscapes Conference, *Marywood University, Scranton, PA*
- 2005-10** Grant awards in support of environmental art/land remediation project on Marywood University campus, Scranton, PA: Mary's Garden, designed by environmental artist Patricia Johanson. (Funding jointly applied for with Co-Project Manager and colleague, Dr. Linda Dugan Partridge); Overlook Foundation Grant; MPAC Grant, *Marywood University, Scranton, PA*
- 2009** Poster presentation, "From Ivory Tower to Field", The Institute for Public Planning and Environmental Development Conference, *Marywood University, Scranton, PA*
- 2005-09** Grant awards in support of co-directed, co-hosted speaker series with colleague, Dr. Linda Dugan Partridge for, Fresh Perspectives-New Solutions: Environmental Visiting Artist Lecture Series, at Marywood University, Scranton, PA: Marywood University Cultural Affairs Grant; Marywood University start-up funding; Willary Foundation Grant.
- 2008** Poster presentation, College Art Association Conference, *NY, NY*; Green Piece featured among select innovative college courses nationally.
- 2008** Co-Presenter: "Fully Engaged: Art, Science and Environmental Solutions", Alternative Energy Fair, *Kempton, PA*
- 2002, 96** Juror, Wyoming Valley Art League Awards, *Wilkes Barre, PA*
- 1999** Co-Presenter: "Teaching Green Piece: Art and Nature in America", Art Culture Nature, International Conference, *Seattle, WA*
- 1998, 93** Juror, Scholastic Art Awards, *Scranton, PA; Wilkes Barre, PA*
- 1997, 96** Exhibition Director: ARTwild, Regional Juried Art Show, Contemporary Gallery, *Marywood University, Scranton, PA*

PUBLICATIONS

- Patricia Johanson at Marywood: The Mary's Garden Project in Context*, co-authored catalogue (Parsons, Partridge), 2010.
- Daniel Smith Reference Catalogue*, 2007-2008, p.39.
- Architectural Digest*, Volume 58, Number 6, June 2001, pp. 218-219.

PUBLIC COLLECTIONS

- Sheldon Swope Art Museum, *Terre Haute, IN*
- Greater Lafayette Museum of Art, *Lafayette, IN*
- Marywood University, *Scranton, PA*